

Penelope Road James' Truck Visual Treatment

Titles:

**E to A by Penelope Road
Live From James' Truck**

**So it Goes by Penelope Road
Live from James' Truck**

Logline:

**A no-frills, personable, steady cam live performance of Penelope
Road's new single.**

Main References

01





Band Positioning 02

Front Seat

Max, James, and Koan will be squeezed into the front seats of the truck, order unimportant except James should be in the driver seat



Truck Bed

Anthony and Charles will be set up in the truck bed

Anthony will probably have to play on a smaller kit



Shot Planning

03



SHOT 1

Passenger side window wide, closest 2 in focus if possible out of focus in bg

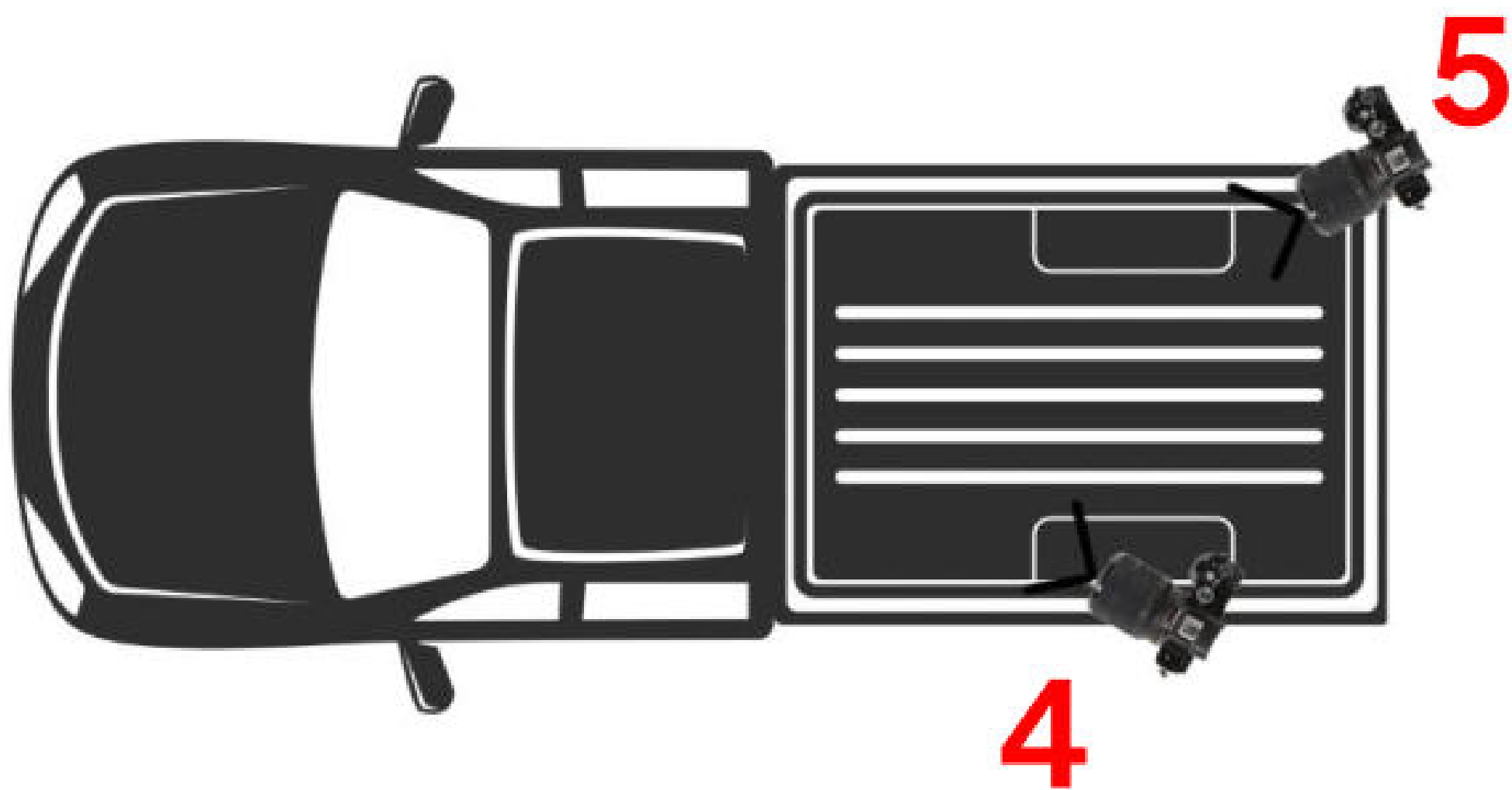
SHOT 2

Shot through windshield (needs a clean before shoot), all 3 in focus

SHOT 3

Same as passenger side shot through driver window

Would be good to see Charles and Anthony through the back window



SHOT 4

Drum cam, locked on Anthony and his drums

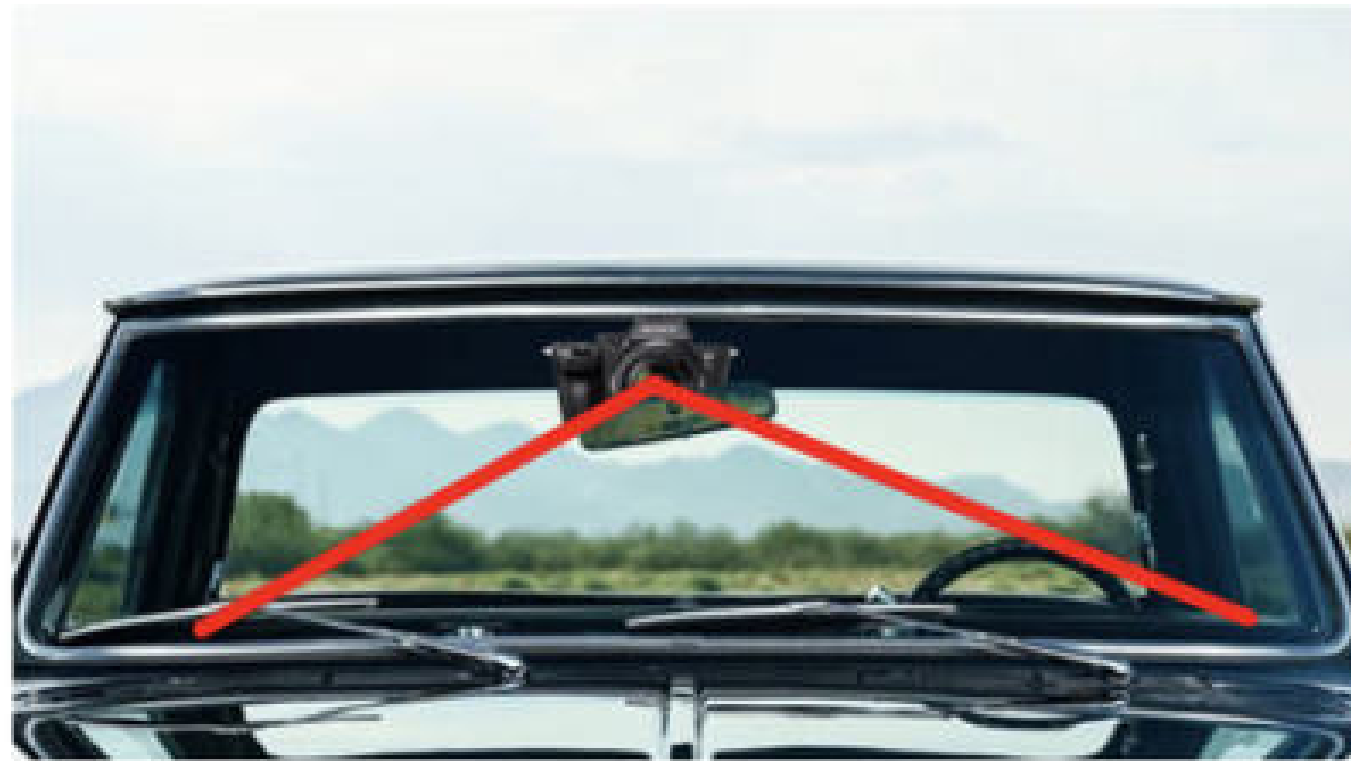
SHOT 5

Keys cam, locked on Charles and Nord

SHOT 6

Wide shot of Charles and Anthony playing in truck bed, would be nice to see the other boys inside the truck through the back window

7



9



8



SHOT 7

This one might be tricky but it'd be cool to rig a camera to the inside roof of the truck to shoot down on the boys from behind in the front seat

SHOT 8

Could be steady or handheld not sure which would look better, but shooting the old school door on James' truck with a view of the boys inside with the rearview would be tight

SHOT 9

Big steady wide shot of each side of the truck while the boys are performing and vibing.

Maybe don't need a whole run of the song for these shots, just a chorus and a verse or something so we're not running the song 9 times

Personnel

04

People we need



Camera Operator

Ideally someone with multiple cams. I think either [redacted] who we've worked with before or [redacted], or both!



Gaffer

Considering we'll be shooting outside I think having [redacted] come out to help light the thing would be a good idea and good use of money



Post Production

Editor is important but not necessary, but I think getting [redacted] to color it will make a world of difference.

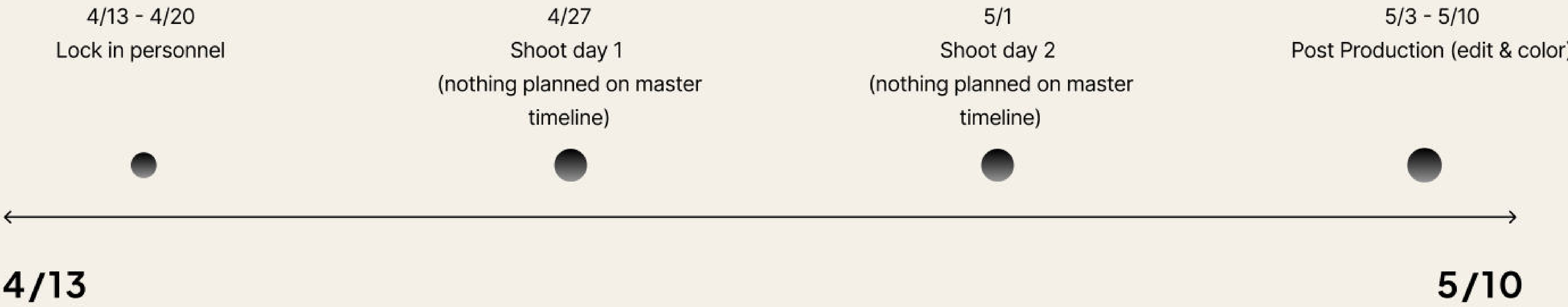
We could get away with paying a cam-op to edit it together but I think [redacted] is gonna take this thing from 6 to 10

I can do title card

Timeline/ Scheduling

05

Timeline



Thank you!