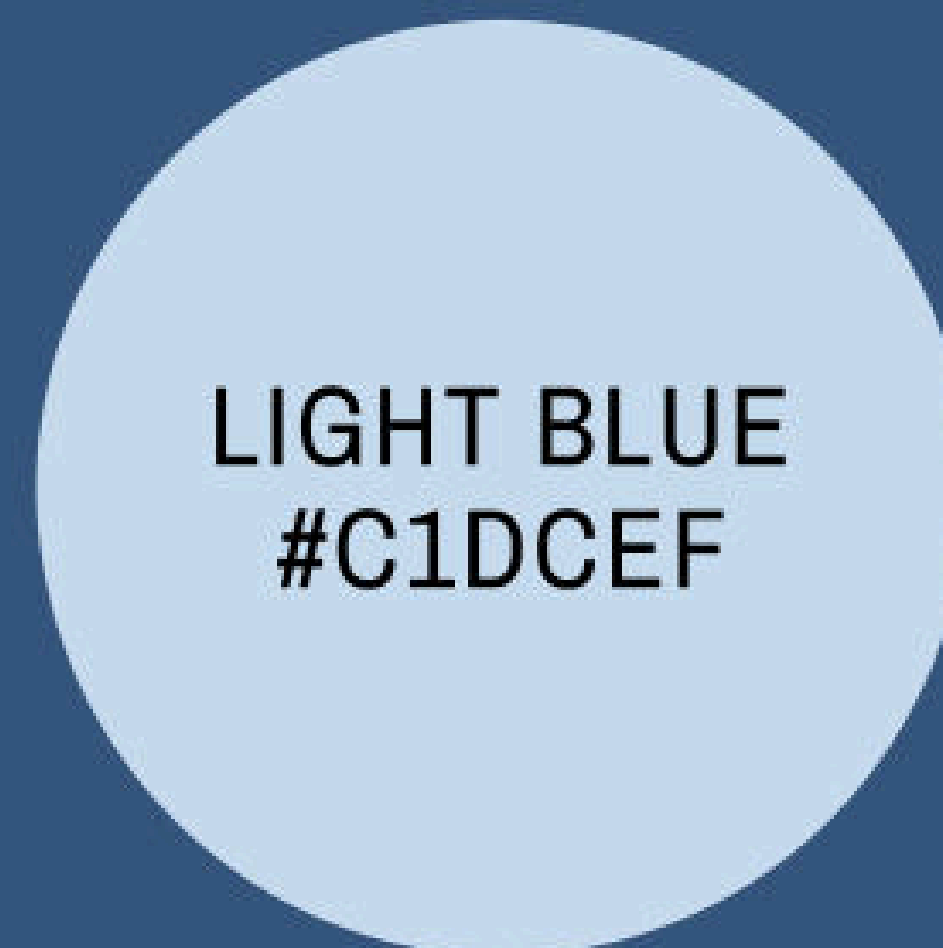


OUT TONIGHT VIDEO CREW

AESTHETIC GUIDE/ REFERENCES

PROAD

COLORS



ZERO by YEAH YEAH YEAHS

Important reference for the narrative, pacing, and structure of the video.



SHOT REFERENCES 01:

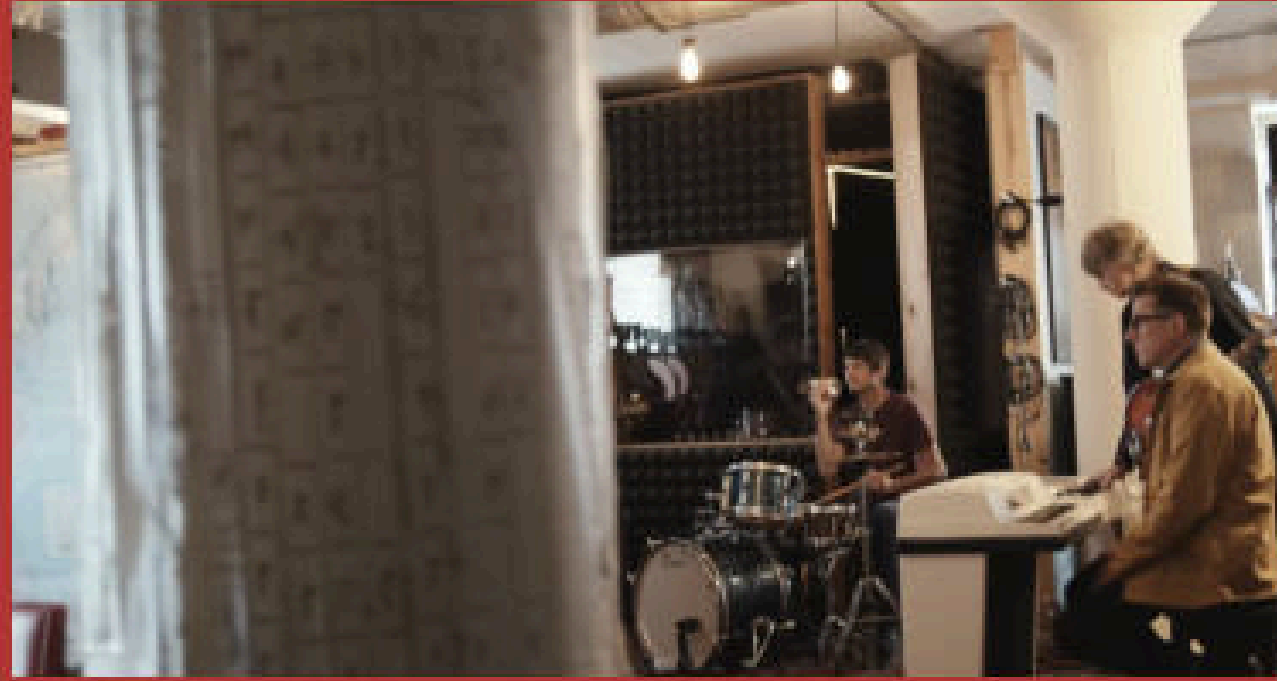


EVERYONE HIDES by WILCO

Great example of the structure of the first half (ish) of our video. Our colors will be better but important to think about this kind of pacing while shooting.



SHOT REFERENCES 02:



EVAN FINDS THE THIRD ROOM by KHRUANGBIN

Aesthetic reference, shooting a subject moving around a city/ mixing in cinematic shots of the city with shots of the subject. Also aiming for a similar vibe with post-production (soft colors, some grain). Title card smacks too.



SHOT REFERENCES 03:



TIME (YOU AND I) by KHRUANGBIN

Another great reference of shooting
subjects moving around town in a
lighthearted way



SHOT REFERENCES 04:



COME DOWN by ANDERSON PAAK

Great reference for how we might want
to shoot the crowd/band onstage



SHOT REFERENCES 05:



HOLLYWOOD by DOGPARK

Another great reference for shooting the band onstage. Fuck all that lead singer focus stuff though the whole band getting airtime in the Out Tonight video



SHOT REFERENCES 06:



STILL FROZEN by HOTEL FICTION

Solid reference for shooting the band in the car if we want to fit in some of those shots.

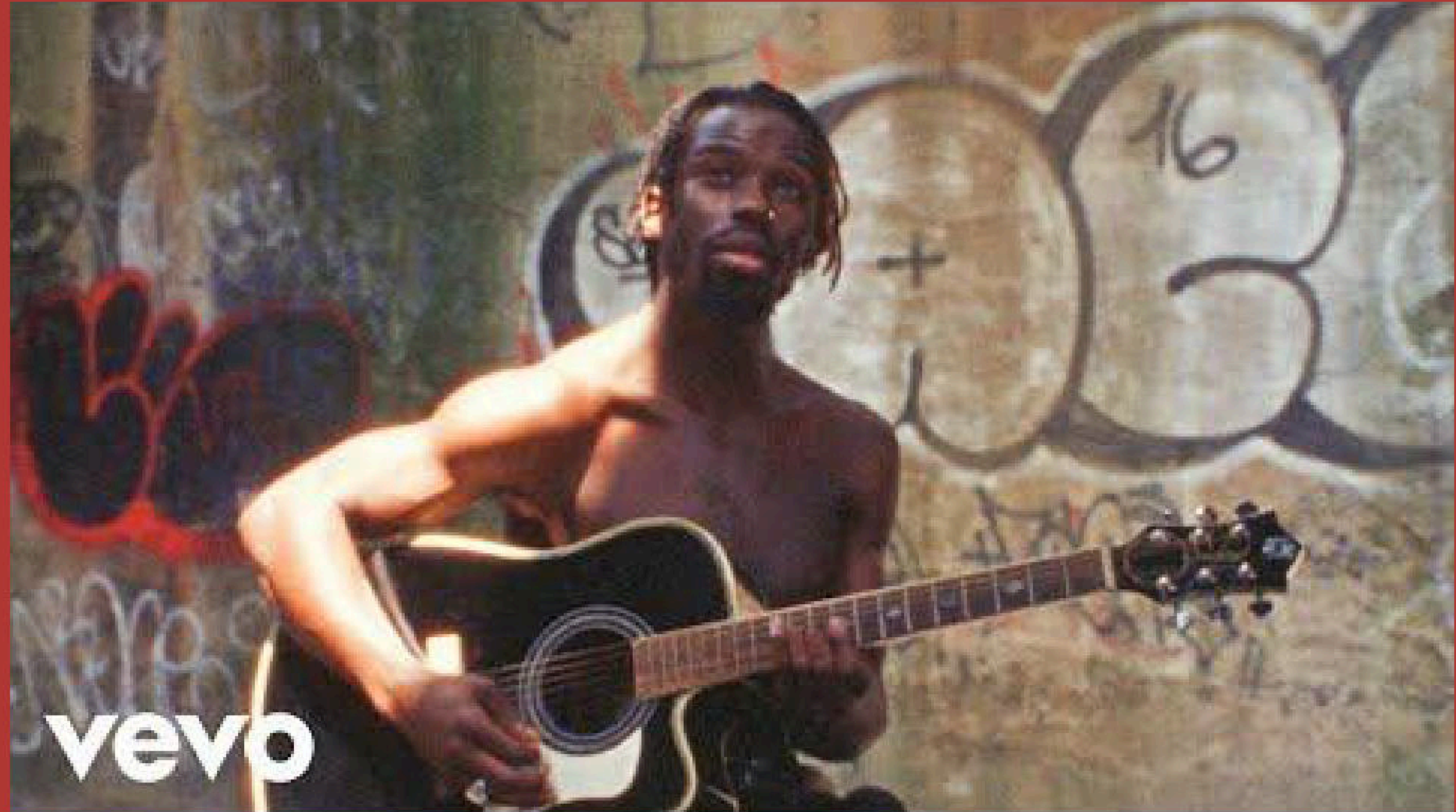


SHOT REFERENCES 07:



COLORS by BLACK PUMAS

Good aesthetic reference



SHOT REFERENCES 08:



THIS IS DOMINIC FIKE

Good reference for shooting around outside, making them look cool and stuff.



SHOT REFERENCES 09:



BITTERSWEET SYMPHONY BY THE VERVE

SHOW ME HOW BY MEN I TRUST

STILL HAVEN'T FOUND WHAT I'M LOOKING FOR BY U2

CONFUSION BY NEW ORDER

BREAKING IN BROOKLYN BY DOGPARK

[HTTPS://WWW.INSTAGRAM.COM/P/DC5DBOWYRRH/?
IMG_INDEX=2](https://www.instagram.com/p/DC5DBOWYRRH/?img_index=2)



ACADEMY
AWARD WINNING
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SEE YOU THIS
WEEK

PROAD